

Mus. ant. pract.

H 755

Johann Andreas Herbst

„Ecce dilectus“ zum Gedächtniß für den Pater Herbst,  
für 8 Mittern. in 2 Hefen.

8 voll

Münster, 1619.



Mus. ant pract.

H 755

Form II

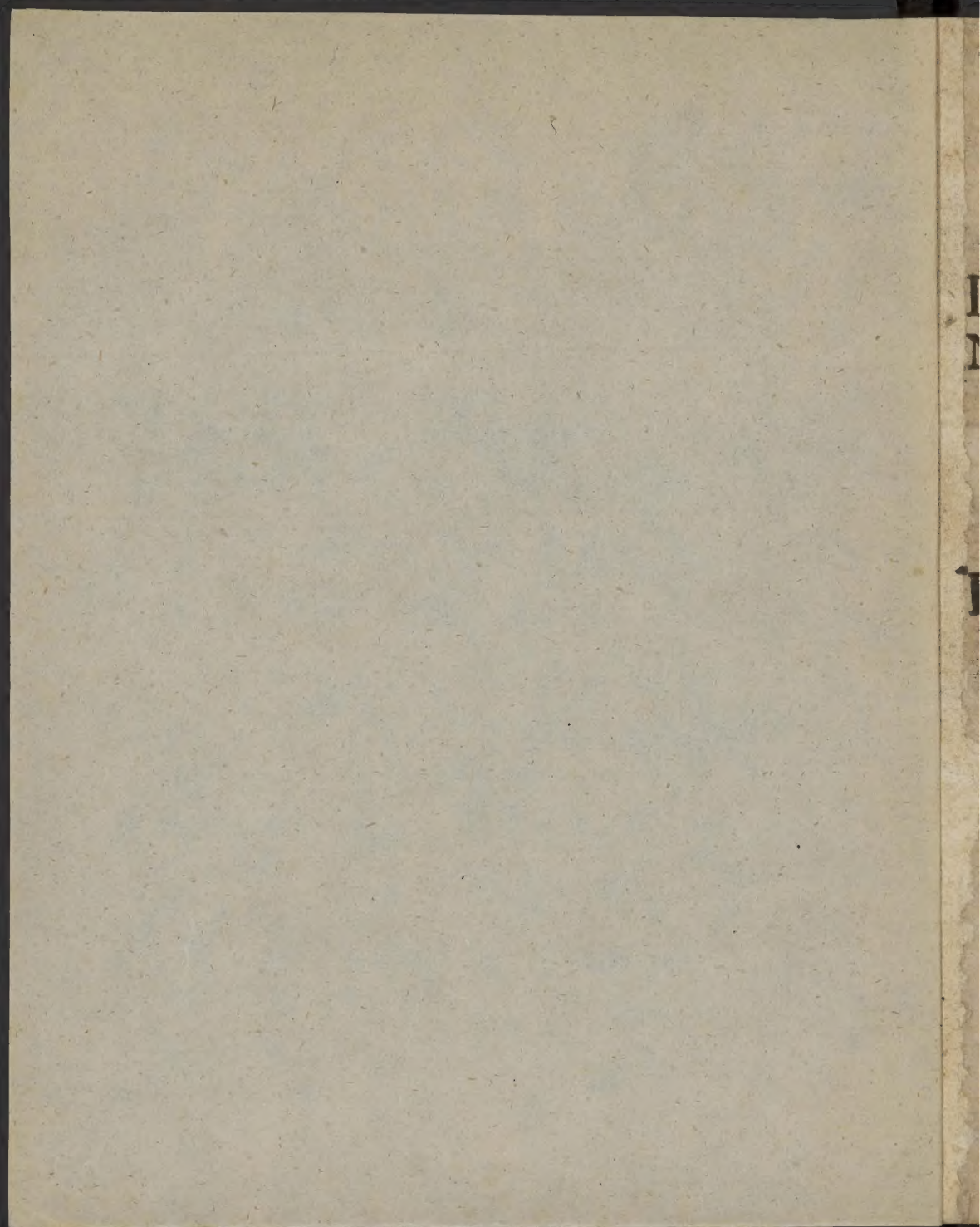


March

1855







DE SANCTA CHRISTI ECCLESIA  
SYMPHONIA.

Ex Cantic: Canticorum Salomonis,  
Cap. 2. v. 10.

IN FELICES NVPTIAS OR-  
NATISSIMI AC INTEGERRI-  
MI JUVENIS-VIRI DN. PETRI HERB-  
HERSBRUCCENSIS,

SPONSI:

Et

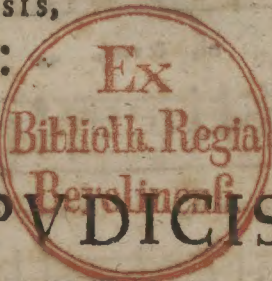
LECTISSIMÆ, PVDICISSI-  
MÆQUE VIRGINIS MARTHÆ, DN.  
MICHAELIS HERBRELICTÆ FILIÆ,  
SPONSÆ.

XIV. April: vet: styl. Anno M. DC. XIX. Hersbrucci  
honorificè celebratas:

Honoris & amicitie ergo 8. Voc: harmonice decantata.

JOH: ANDREA Herbst/ Norimb: Musico.

NORIBERGÆ,  
In Officina Typographica WOLFGANGI ENDTERI







Ecce dilectus :

Surge pro-

pe- ra amica mea,

columba me- a,

&amp; ve-

ni, &amp; veni,

ij

Jam enim hyems transi- it,

imber a- bi- it,

&amp; re- ces- sit. ij

Flo- res apparu- e- runt

in ter-

ra, in terra no-

stra, in ter- ra no-

stra.

Vox turturis ij

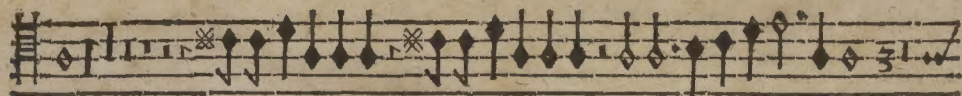
audi- ta est in terra nostra, in terra nostra,

Vine- x florentes dederunt o- dorem suum,

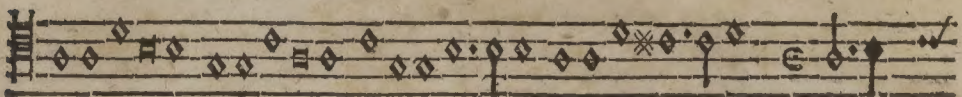
odorem suum. ij



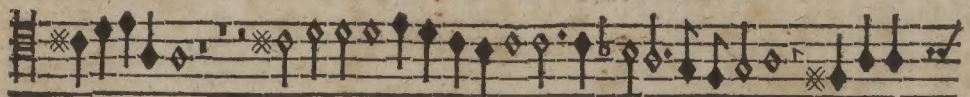
TENOR.



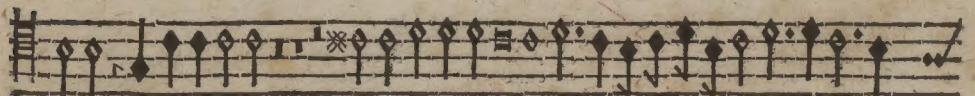
Speci-o- fa mea, ij & ve- ni.



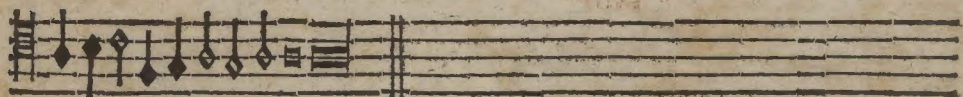
Columba mea, ij in forami- nibus ij pe-



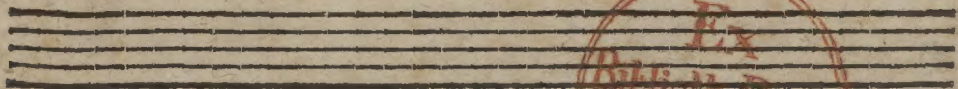
tra, ostende mihi fa- ci- em tu- am, fonet vox



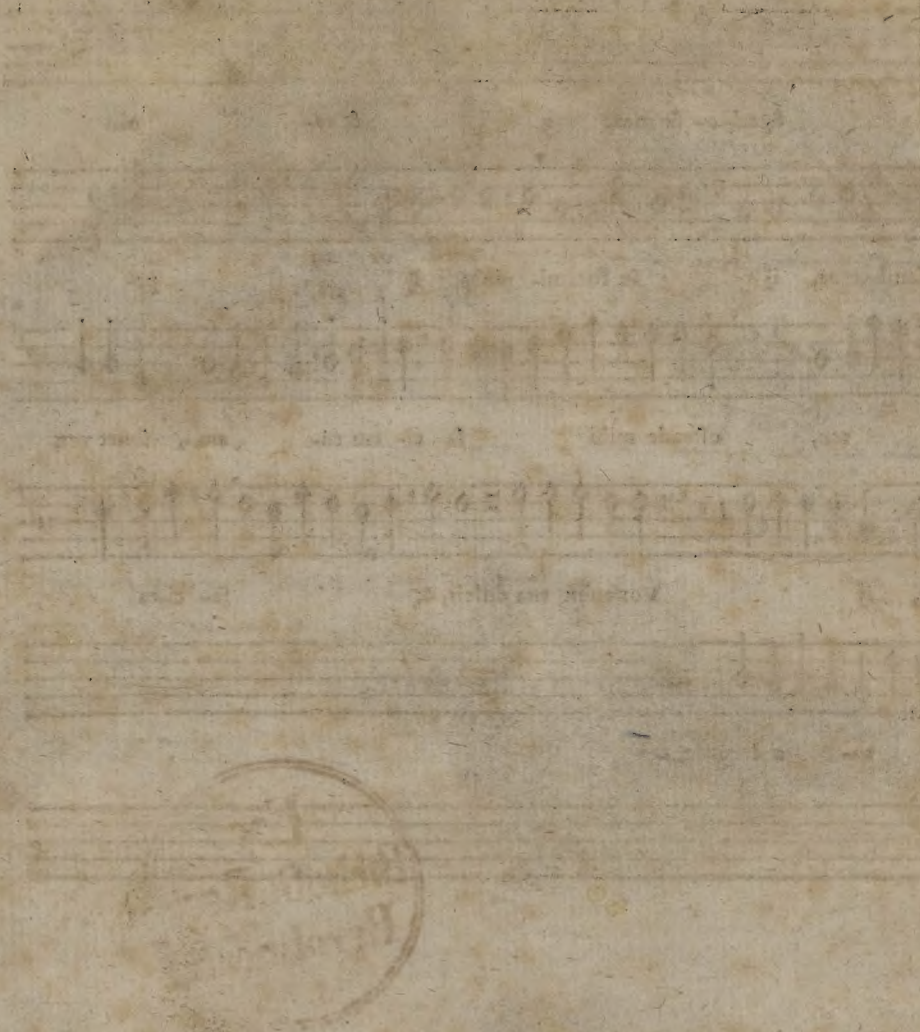
tua, ij Vox enim, tua dulcis, & fa- ci- es

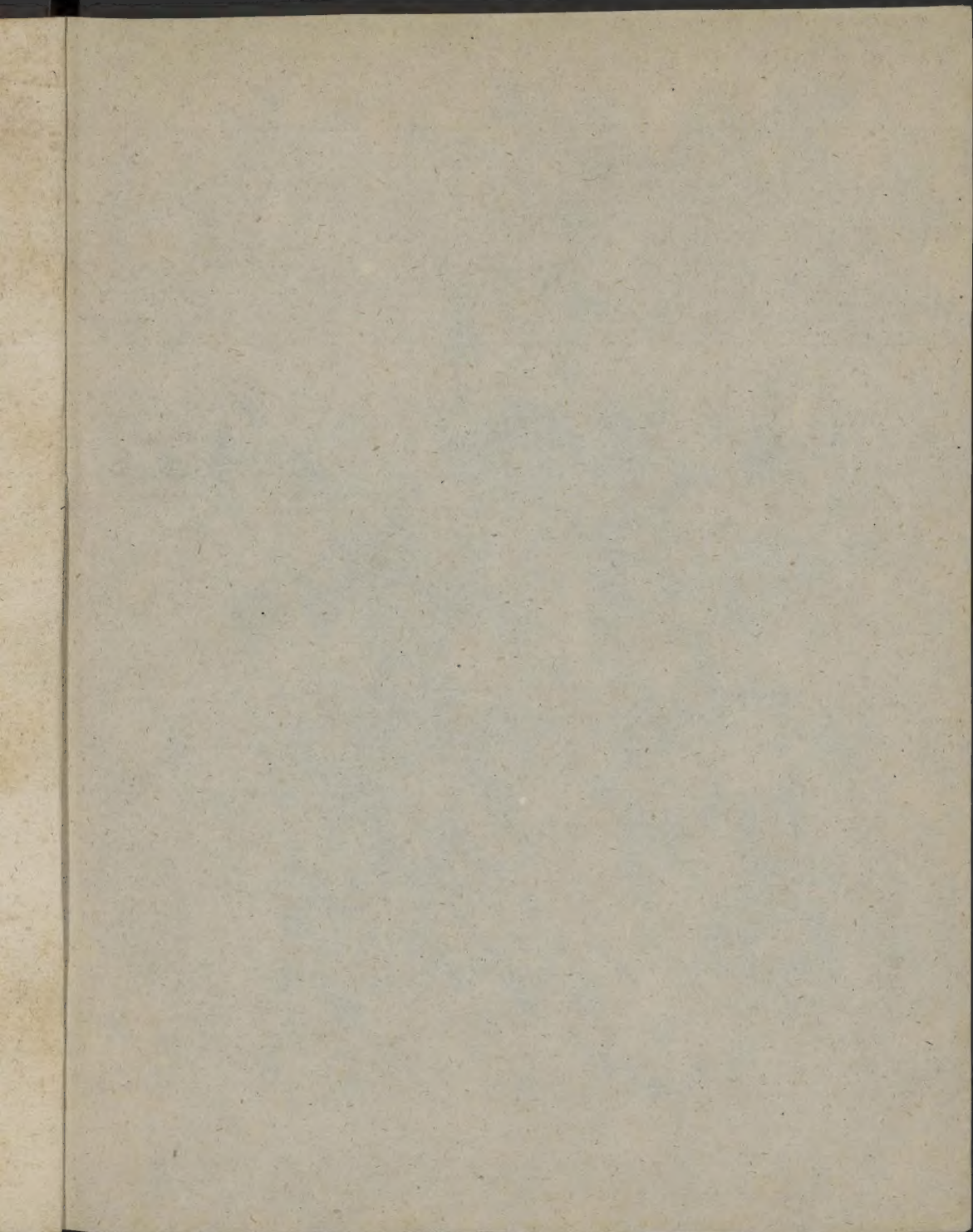


tu- a deco- ra.

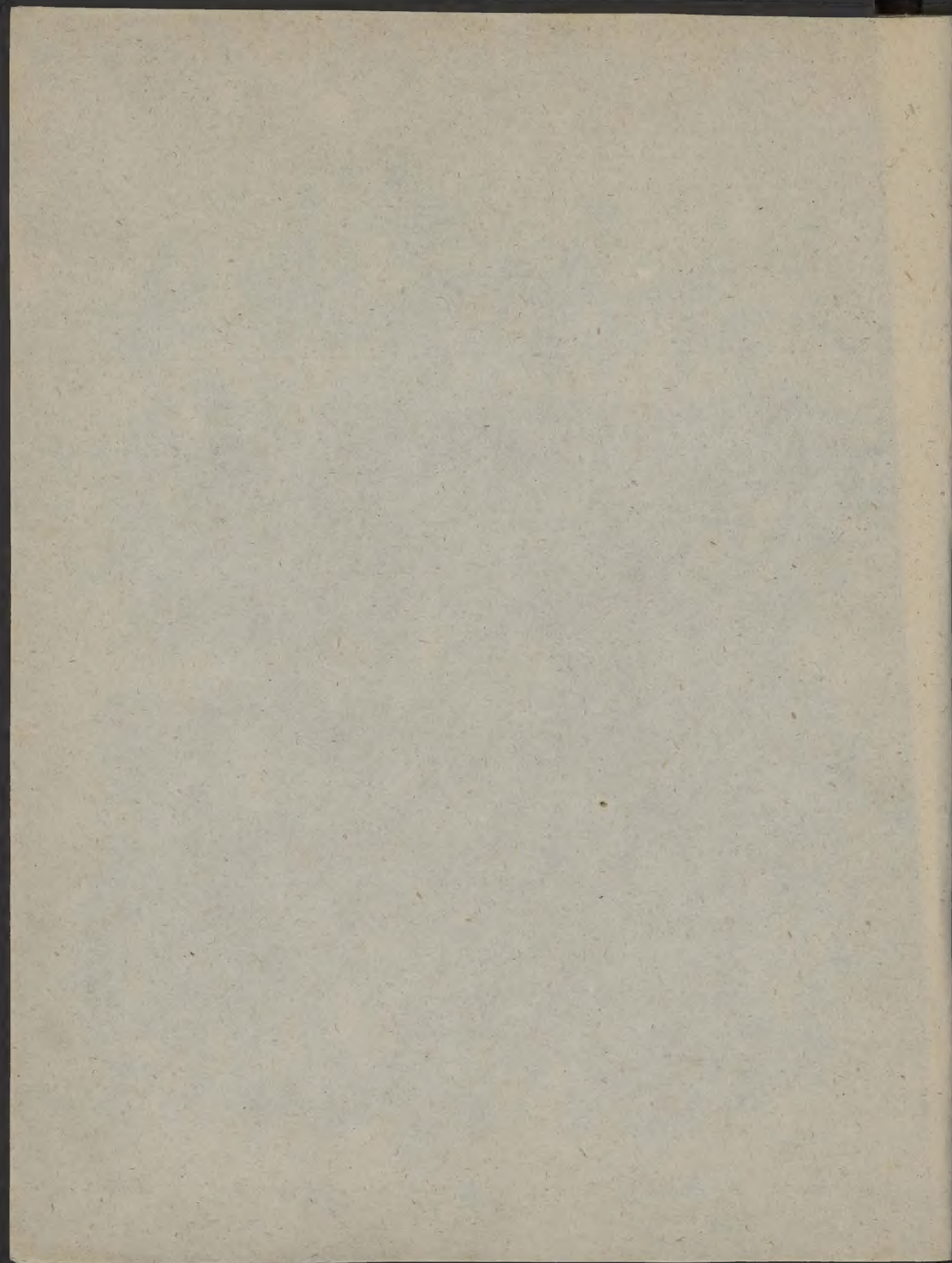












EX

BIBLIOTHECA

POELCHAVIANA.

*Was-prost. ant.*



